

CHRISTOF MIGONE
CURRICULUM VITAE
JANUARY 2023

Exhibitions (solo or collaboration) (selected)

- 2023 "Swan Song", Produit Rien, Montréal (with Marla Hlady)
2022 "Swan Song" and "Sampler", Christie Contemporary, Toronto (with Marla Hlady)
2021 "Press Record", Oboro, Montréal
2020 "Swan Song" and "Sampler", Christie Contemporary, Toronto (with Marla Hlady)
2017 "S.U.M. (Standing Under Mis)", Katzman Contemporary, Toronto (four person residency and exhibition project)
2016 "Press Play", Zalucky Contemporary, Toronto
2015 "Count and Strike and Spin", Errant Bodies Sound Art Space, Berlin (with Marla Hlady)
2010 "Disco Sec", Optica, Montréal
2009 "Fixation", CCS Bard Galleries and Hessel Museum of Art at Bard College (curator Mireille Bourgeois)
"Disco Sec", Axe-Néo 7, Gatineau
2008 "Disco Sec", Mercer Union, Toronto
"Sale Sono", La Galerie d'art contemporain de Besançon, Besançon, France
2006 "Trou", retrospective, Galerie de l'UQAM, Montréal (curator Nicole Gingras)
"Interval", Media+Space, Yonsei University, Seoul (curator Baruch Gottlieb)
2005 "Interval" for Sound Bytes, Anna Leonowens Gallery, NSCAD, Halifax (curator Robert Bean & Peter Dykhuis)
2000 "Crackers", Studio Five Beekman, New York City
1998 "Blisters in the Sun", Eye Level Gallery, Halifax
"Blisters in the Sun", Forest City Gallery, London, Ontario

Exhibitions (group) (selected)

- 2020 "Record Release (books)" for Feedback 5: Global Warning - Marshall McLuhan and the Arts, Museum für Kommunikation, Frankfurt
"Crackers" for Audiosphere, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (curator Francisco López)
"Record Release" for Psychedelic Oshawa, Robert McLaughlin Gallery, Oshawa, Ontario (curator Gary Genosko)
2019 "Swan Song" (with Marla Hlady), Glenfiddich Artist in Residence Exhibition, Dufftown, Scotland
"Record Release 12-inch" for Feedback 4: Marshall McLuhan and the Arts, The Valade Family Gallery, College for Creative Studies (CCS),
Detroit, Michigan (curators Baruch Gottlieb & Marie-José Sondejker)
2018 "Single" for Record Shop, MKG127, Toronto
"Record Release 12-inch" for Feedback 2: Marshall McLuhan and the Arts, EIGEN+ART LAB, Berlin, Germany (curators Baruch Gottlieb &
Marie-José Sondejker)
2017 "Strike" with Marla Hlady for SFX 2017 at ArKO Museum, Seoul, South Korea
"4 feet and 33 inches (ellipse) (ellipsis)" for Silence Pressure Noise, McIntosh Gallery, London (curator Vicky Moufawad-Paul)
"Record Release 12-inch" for Feedback: Marshall McLuhan and the Arts, West Den Haag, The Hague, Netherlands (curators Baruch
Gottlieb & Marie-José Sondejker)
"Millefeuille 2" for Extratextual, Contemporary Calgary, Calgary (curators Lisa Baldiserra and Joanne Bristol)
"Stéréophonie" for Interstices, Daïmôn, Gatineau, Québec
"Micro" at Museum London, London, Ontario (curator Cassandra Getty)
2016 "Record Release 7-inch" for Sweet Gongs Vibrating, San Diego Art Institute, San Diego (curator Amanda Cachia)
"Nothing Here But Everything" for À la recherche (in search for practice-based research), Open Studio, Toronto (curator Barbara Balfour)
2015 "Microhole" and "I", for underpressure, Trinity Square Video, Toronto (curator DisplayCult)
"Millionaire (machine)" with Marla Hlady, for Exhibiting Sound, dc3 art projects, Edmonton, Alberta
2014 "4 feet and 33 inches (neon)" for 5 over 4, Cambridge Galleries, Cambridge, Ontario
2013 "Flipper A" for the echo Art Fair, Central Library, Buffalo, New York
"Flipper A" for the Audio Out Listening Post, Art Gallery of York University (AGYU), Toronto
"Record Release" for The String and the Mirror, Lisa Cooley Gallery, New York, (curators Lawrence Kumpf and Justin Luke)
"Publick" for Drift, Robert McLaughlin Gallery, Oshawa, Ontario (curator Micah Donovan)
2011 "The Rise and Fall of the Sounds and Silences from Mars" for Electric Eclectics, Meaford (curator Gordon Monahan)
2010 "4 feet and 33 inches" for Non-cochlear Sound, Diapason Gallery, Brooklyn Seth Kim-Cohen
2009 "Disco Fall" for Massive Party, Art Gallery of Ontario, Toronto (curator Ben Portis)
2008 "Crackers" and "South Winds" for C'est arrivé près de chez vous, Musée national des beaux-arts, Québec (curator Nathalie de Blois)
"Auditorium" for Manif d'Art 4, Québec (curator Lisanne Nadeau)
2007 "Hit Parade" and "Poker" for SFX Seoul 2007, TOTAL Museum of Contemporary Art, Seoul (curator Baruch Gottlieb)
"La et Le" for the AVATAR, Digital Poetry exhibition at the Poesie Festival Berlin 2007, Podewils Palais, Berlin
2006 "Interval" for CUT, Leonard & Bina Ellen Art Gallery, Concordia, Montréal (curator Michèle Thériault)
"The Disgust Display Series" for Excess, Z33, Hasselt, Belgium (curator Pieter van Bogaert)
2005 "The Spit Museum" for Murmur, Rotterdam Film Festival, Tent, Rotterdam, Holland (curator Edwin Carels)
"Poker" for Between You & Me, Arthouse at the Jones Center, Austin (curator Anthony Huberman)
2004 "Poker" for Between You & Me, Sculpture Center, New York (curator Anthony Huberman)
"The Spit Museum" for FEEL - Tactile Media Art, Z33, Hasselt, Belgium (curator Pieter van Bogaert)
1999 "Hole in the Head" for Fear, San Francisco Art Commission Gallery (curator Paula Levine)
1998 "Crackers" for Incredibly Small Sounds, Gallery 101, Ottawa (curator Emmanuel Madam)
1997 "the roof of the mouth is anxious" for Staging Light S P A C E S, Art Lab, University of Western Ontario, London,
Ontario (curators Jennifer Pappararo and Kim Simon)
1994 "Voices inside my head and other works" for A.A.R.T., Irish Museum of Modern Art, Dublin, Ireland
1993 "Hole in the Head" for SAFE, Mediagalleria, Turku, Finland
1992 "Le Temps Compas" for Le retour de voyage, Galerie Articule, Montréal
"Open Your Mouth And Let The Air Out" for Radio Rethink, Walter Phillips Gallery, Banff Center for the Arts (curators
Daina Augaitis and Dan Lander)

Performances (solo) (selected)

- 2020 solo, Upper, London, Ontario [cancelled due to covid]
- 2019 solo, Tranzac, Toronto
 "Mixer" for Borderline Festival, Onassis Cultural Centre, Athens, Greece
 "Mixer" for Apologies in Advance series, South London Gallery, London, UK
 "Record Release" for Irtijal Festival, Beirut, Lebanon
 "Record Release", De Player, Rotterdam, Netherlands
- 2018 "Malebouche" for Verbal Matters, PEER Gallery, London, UK
- 2017 "Hit Parade" for SFX 2017 at ArKO Museum, Seoul, South Korea
 "Hit Parade" and "Fingering" at the Lausanne Film & Music Festival (LUFF), Lausanne, Switzerland
 "Testing, Testing" (with Megan Arnold) at Museum London, London, Ontario
 "Record Release 7-inch" at Zalucky Contemporary, Toronto
- 2016 "Powerpointless" for UMBRAL festival, MACO, Oaxaca City, Mexico
 "Record Release 7-inch" at Tranzac, Toronto
 "Mixer" for 21C Festival, Royal Conservatory, co-presented by MOCA, Toronto
 "Mixer" solo version for vs. Interpretation Festival, Prague, Czech Republic
 "Je ne Je" for Labex Arts/Université Paris 8, at Salle Principale, Paris, France
 "Fingering" for Cave 12, Geneva, Switzerland
- 2015 "Hit Parade" for Cagliari Capitale della cultura, Cagliari, Italy
 "Record Release 7-inch" for Tuning Speculation III conference, Array Music, Toronto
 "Present" for Doing Sounding Exchanging Thinking: The Auditory Experience of the Social, Foundation B.a.d, Rotterdam, Holland
 "Hit" for Nuit Blanche, Toronto (curator Christine Shaw)
 "Hit Parade" for 25fps festival, Zagreb, Croatia
 "Record Release 7-inch" for INTERsection, Yonge & Dundas Square, Toronto
 "Record Release 7-inch" for null point 7: Decay/Reverberate, Silo City, Buffalo, New York
 "Record Release 7-inch" for Suoni Festival, Sala Rossa, Montreal, Quebec
 "Mixer" for Ontario Scene, Carleton University Art Gallery, Ottawa, Ontario
- 2014 "Hit Parade", "Mixer", "Talk Artist" for Liquid Architecture Festival Contemporary, Melbourne, Australia
 "Hit Parade" for Hangar Bicocca, Milan, Italy
 "War Machine" and "Fingering", Manif - Québec City Biennale, Québec
- 2013 "Procès verbaux" for Grand Happening Avatar #20 in celebration of the 20th anniversary of Avatar, salle Multi, Méduse, Québec
 "Hit (duo)" for AKA Sounds Like Audio Art Festival, Saskatoon, Saskatchewan
 "Hit Parade" for CAFKA Contemporary Art Forum, Kitchener
 "Mixer" for Zilver Flotations, Beursschouwburg, Brussels, Belgium
 "Hit Parade" for Rotterdam Film Festival, Rotterdam
- 2012 "4 feet and 33 inches" for The Future of Cage: Credo Conference, University of Toronto, Toronto
 "Hit Parade" for 7a*11d International Festival of Performance Art, Toronto
 "Hit Parade" for A survey is a process of listening, presented by Arika at the Whitney Biennial, New York
 "Hit Maker" for FAAS 3, Sudbury, Ontario
- 2011 "Hit Maker" for Trama Festival, Porto, Portugal
 "Hit Parade" for Trama Festival, Porto, Portugal
 "Hit Parade" for Send+Receive, Winnipeg
 "Fingering" for Espace [Im]Média at the Centre des arts de la scène Jean Besré, Sherbrooke, Québec
- 2010 "Fingering" for Electric Eclectics, Funny Farm, Meaford, Ontario
 "4 feet and 33 inches", "Evasion", "Snow Storm", "Hit Parade", Dundee Contemporary Arts, Dundee, Scotland
- 2009 "4 feet and 33 inches", Music Gallery, Toronto
 "4 feet and 33 inches", Sala Rossa, Montréal
 "Hit Parade" for Musée national des beaux-arts, Québec (curator Nathalie de Blois)
- 2008 "Hit Parade" for Suoni per il Popolo, Sala Rossa, Montréal
 "Compteur" for La Collection 2, La Chambre Blanche, Québec
- 2007 "Hit Parade" for SFX Seoul 2007 at SongWon Art Center, Seoul, South Korea
- 2006 "Pass" for The Idea of North, Anna Leonowens Gallery, Halifax
- 2005 "Pass" for Tone Deaf, Modern Fuel Gallery, Kingston
 "Fingering" for Revue Esse, book launch, Galerie Clark, Montréal
 "untitled" for Artengine New Music Series, Mercury Lounge, Ottawa
 "Pass" for The Idea of North, Kling & Bang Gallery, Reykjavik, Islande (curator Rhonda Corvèse)
 "Pass" for Murmur, Rotterdam Film Festival, Tent, Rotterdam, Holland (curator Edwin Carels)
- 2004 "Fingering" for Algorithmes, Sala Rossa, Montréal
 "Pass" for FEEL - Tactile Media Art, Z33, Hasselt, Belgium
 "Back, back, back and forth, forth, forth" for Mois Multi, Salle Multi, Méduse, Québec
- 2003 "Back, back, back and forth, forth, forth" for garage fest, Stralsund, Germany
 "I" for Noises from the Dark, Studio 303, Montréal
 "I" for Disturbances, Gottenborg Museum, Copenhagen
 "Lake of Coherence" for Mutek, Ex-Centris, Montréal
 "South Winds", "Poker", "Evasion", "Snow Storm", Gallery 101, Ottawa (curator Jen Budney)
- 2002 "South Winds" for VOLT-AA (06), O Patro Vys, Montréal (curator Eric Mattson)
 "Poker", "Evasion", "Snow Storm" for Send & Receive, Winnipeg (curator Steve Bates)
 "Poker", "Evasion", "Snow Storm" for Beyond Music Sound Festival V, Los Angeles
 "Poker", "Evasion", "Release Into Motion" for Sonic Square, Kaaitheater, Brussels, Belgium
 "Poker" and "Evasion" for Le Dimanche des curiosités, Manège de Reims, France (curator Rachid Ouramdane)
- 2001 "Poker" for Tentacules 01, Sala Rossa, Montréal
 "Crackers" for Statuts, Ménagerie de Verre, Paris, France (curator Boris Charmatz)
 "Crackers" for Ultrazone .01, Théâtre La Chapelle, Montréal
 "Crackers" and "Evasion" for Festival de la Bâtie, Geneva, Switzerland (curator Vincent Barras)
- 2000 "Fingering" at Apex Art, New York City (curator Kenneth Goldsmith)
- 1998 "GridPublicLock" for Resonance FM, London, England
- 1997 "Recipes for Disaster" for Recycling the Future, KunstRadio, Vienna, Austria
- 1996 "Sometimes" for Vernissage #55, Studio 303.
 "Rivers & Bridges" for Ars Electronica, Linz, Austria
 "The Death of Analogies" MFA Thesis Performances, Khyber Arts Center, Halifax
- 1995 "xPLURAL" for Radio Unbound, Timms Arts Center, Edmonton

- "xPLURAL" for Transit, Innsbruck, Austria
 "Present" for Eye Level Gallery, Halifax (curator Charmaine Wheatley)
 1994 "Solar Plexus" pitch black concert for E/Media, Calgary
 "Solar Plexus" pitch black concert for Project Studio, Banff Center for the Arts
 "Endoparasites" for Noises in the Dark II, Studio 303, Montréal
 "Ear Blinks" for Noises in the Dark I, Studio 303, Montréal
 1993 "Radio Immaculates" for On the Air, Innsbruck, Austria
 "En toc" for Nouvelles Scènes, Dijon, France
 1992 "Sous les pavés, la radio" and "Mesure" for Radio Continentale, Brussels, Belgium
 "Le transistor transpirant" for Le retour de voyage, Galerie Articule, Montréal
 "Surveillance" for John Oswald's Pitch series, Sound Symposium, St. John's, Newfoundland
 1991 "Intimacy 2" for Radio Contortions, CKUT-FM, Montréal
 "Horror Radia Vacui" for Radio Possibilities, Forest City Gallery
 1988 "take the i out of this eye", Gallery 101, Ottawa

Performances (group) (selected)

- 2022 "(untitled)" with Allison Cameron and Marla Hlady, Tranzac, Toronto
 2019 "Duo for Solo" with Marla Hlady and Jade Rude, Christie Contemporary, Toronto
 "r" with Marla Hlady, Electric Perfume, Toronto
 2018 "p" with Marla Hlady, Experimental Intermedia, New York City
 "m" with Marla Hlady, Array Music, Toronto
 2017 "i" with Marla Hlady, Ftarrri, Tokyo, Japan
 2015 "Strike and Hit" with Marla Hlady, Art Gallery of Ontario, Toronto
 2013 "undo" with Alexandre St-Onge, Music Gallery, Toronto
 2009 "Escape Songs" w/Veda Hille (and Don Kerr, Martin Arnold and Eric Chenaux), Music Gallery, Toronto
 "Escape Songs" w/Veda Hille (and Alexandre St-Onge, Geneviève Heistek, Jonathan Parant), Sala Rossa, Montréal
 "Sous Video" as part of the squintpress evening for the Suoni per il Popolo, Casa del Popolo, Montréal
 "Hiss Tracts" w/Karl Lemieux, Jonathan Parant, Dave Bryant, Images Festival, Toronto
 2007 w/l'Oreille à Vincent (Martin Tétreault, Michel F. Côté, Jean-Pierre Gauthier and Diane Labrosse) for the Musée d'Art Contemporain de Montréal
 2004 w/Sam Shalabi, Sala Rossa, Montréal
 2002 "undo" with Alexandre St-Onge, Galerie l'Oeil de Poisson, Québec
 w/Tim Hecker and Fly Pan Am, Fonderie Darling, Montréal
 w/Klaxon Gueule and Martin Tétreault, Sala Rossa, Montréal
 "Sings Reign Rebuilder" as part of Set Fire To Flames for Victoriaville Festival
 2001 "disclosure" with Alexandre St-Onge for FADO, Toronto (curator Paul Couillard)
 2000 "étrangement" with Alexandre St-Onge and Eric Letourneau, Casa del Popolo, Montréal
 "undo" with Alexandre St-Onge, Experimental Intermedia, New York (curator Phil Niblock)
 "undo" with Alexandre St-Onge, No Music Festival, London, Ontario
 1999 "undo" with Alexandre St-Onge, a room under the stairs, Montréal
 w/Chris Cutler and Joane Héту, Théâtre La Chapelle, Montréal
 1998 "Separate" with Kim Dawn, Gallery Oboro, Montréal
 "undo" with Alexandre St-Onge, Musiques Fragiles, Montréal
 "undo" with Alexandre St-Onge, Théâtre La Chapelle, Montréal
 "undo" with Alexandre St-Onge, Hotel2Tango, Montréal
 "L'Oreille à Vincent" collaboration with Martin Tétreault, Michel F. Côté, Jean-Pierre Gauthier and Diane Labrosse for
 Radio Canada's Le Navire Night and for Maison de la Culture Mont-Royal
 1997 "Les Stations Delacroix" with Jocelyn Robert, 3e symposium en arts visuels, Amos
 "Recipes" with Avatar collective for Hybrid Workspace at Documenta (Recycling the Future, part 1)
 "Le Grand Résonateur" with Avatar collective for Ars Electronica '97 (Recycling the Future, part 2)
 1995 "Horizontal Radio" for Ars Electronica '95 in Linz, Austria
 "Vex" with Kim Dawn and Lukas Pearse, Khyber Arts Center, Halifax
 1994 "O" with Bruce Gottlieb and Maryse Poulin for La Quinzaine de la Voix, Tangente, Montréal
 1993 "Sniff" with Gerard Leckey for Journées ELECTRO-RADIO Days (CEC), Radio Canada
 "Metal God" with Tammy Forsythe, Espace Tangente, Montréal
 1989 "Mobile Art Terrorism Unit", Bunker, Montréal
 1986 "Urban Hep", Gallery 101, Ottawa
 "Urban Hep", Fougounes Electriques, Montreal

Published Audio Works (solo or duo) (selected)

- 2023 "undoundone", CD, with Alexandre St-Onge, Ambiances Magnétiques, Montréal
 "Swan Song", 2xCD + 16 page booklet, with Marla Hlady, Crónica, Porto
 2021 "Record Release", 2xCD, Ambiances Magnétiques, Montréal
 2019 "Record Release 7-inch (Power Plant)", 7-inch vinyl, Squint.Press
 "Record Release 7-inch (Fin)", 7-inch vinyl, Squint.Press
 2018 "Record Release 7-inch (Huronia)", 7-inch vinyl, Squint.Press
 "Record Release 7-inch (Scratch)", 7-inch vinyl, Squint.Press
 2017 "Flipper ABC", printed matter and digital audio files, Squint.Press
 2016 "Flipper B", Textsound, No.21, issue on Sonic Materialities, ed. Michael Nardone
 "Record Release 7-inch (Silo City)", Squint.Press
 "Record Release 7-inch (Avatar)", Squint.Press
 "Record Release 7-inch (Kunstradio)", Squint.Press
 "Greatest Hits" CD, Squint.Press
 2014 "Microfall Ditty" for The Ear is a Brain/The Brain is and Ear LP, Liquid Architecture, Melbourne, Australia
 2012 "Fingering" 2xLP, Squint.Press
 2010 "Auditorium" excerpts for CD accompanying Performance Research, volume 15/3, theme: On Listening
 2009 "Langue Distance" for Mercersound 09 CD, Mercer Union, Toronto (curator Dave Dymant)
 "Disco Sec", monograph with audio CD, Avatar, Québec City
 2008 "Hole in the Hole 1" and "Hole in the Hole 2" for Inter No. 98 Espaces Sonores, Québec
 "Éternuité", in group compilation La Chute, Québec: Avatar/Ohm éditions

- "Rimmed Record" LP, Squint.Press
- 2006 "P" and "Crackers" for Music Overheard CD, ICA Boston (curator Kenneth Goldsmith)
- 2005 "Sound Voice Perform" solo CD, Copenhagen: Ground Fault Recordings/Errant Bodies Press
"Vegass" for Six Silk Purses CD by Fortner Anderson, Montréal: Wired on Words
- 2004 "I" for noli me legere - to Maurice Blanchot CD, Lisbon: sirr-ecords
- 2003 "South Winds" solo CD, Montreal: Oral
- 2002 "Fado", "Life is Long Xavier Leroi" for Syntax Error CD, Cabinet No.7, Brooklyn
- 2001 "Crackers" solo CD, Chicago: Locust
"Quieting" solo CD, Montréal: Alien 8 Recordings
"headturn.wet.needle.stare" for Nonplace Souvenirs, Barcelona: Ooze Bâp Records
"Evasion" for Writing Aloud, Los Angeles: Errant Bodies Press
- 1999 "The Death of Analogies" solo CD, Austin, Texas: ND
"Crackers #4" for Site of Sound: of Architecture and the Ear, Los Angeles: Errant Bodies Press
"Ni (ni vu, ni su, ni connu)" for Le son des images CD, Québec: Galerie VU
- 1998 "vex" with Michel F. Côté, Gregory Whitehead and Louis Ouellet, Québec: Avatar/Ohm éditions
"un jeudi téléphonique" for DO(K)S no. 3 SON, Ajaccio, France
- 1996 "Hole in the Head" solo CD, Québec: Avatar/Ohm éditions
"SeptSixUn-QuatreHuitQuatreUn" for Rappel CD, Québec: Avatar/Ohm éditions
"je me te parle" for Radio Folie Culture CD, Québec: Avatar/Ohm éditions
"HeadHole" for Voice Tears CD, New York: Theater Drama Review
"On délire le monde" for Fête de l'Art CD, Québec: Inter/Le Lieu
"Solar Plexus" for Radius #3 CD, Nonsequitor Foundation
- 1994 "SA", "NS", "TI", "TR", and "ES" for Ding Dong Deluxe CD, Québec: Avatar/Ohm éditions
- 1993 "The Transpiring Transistor series" for Radio Rethink CD, Banff: Walter Phillips Gallery
"7 x C.R.T.C. = delay" for Self-censorship cassette, Halifax: Center for Art Tapes
"Gripping each muscle" for Radio as folk art cassette, Halifax: Center for Art Tapes
"Muscle Soléaire" (excerpt) for Musicworks #55 CD, Toronto
- 1992 "Voices Inside My Head", "Rewind Memory" and "Mic Liberation" for Musicworks #53 CD
- 1991 "One Watt of Truth" for Radio Art International cassette, AMARC, Montréal

Published Audio Works (group)

- 2022 "haut nid volaille", digital-only release, w/Martin Tétreault, Michel F. Côté, and Diane Labrosse. Featuring studio recordings done in Montréal in 2002, published by UFO Ω
"Sings Reign Rebuilder" CD as member of Set Fire To Flames, Alien8/Fat Cat/P-Vine (repressing)
- 2021 "Visite au musée", digital-only release, w/l'Oreille à Vincent (Martin Tétreault, Michel F. Côté, Jean-Pierre Gauthier and Diane Labrosse). Featuring concert at the Musée d'Art Contemporain de Montréal recorded in 2007, published by UFO.Ω
- 2008 "des tournages" CD with Alexandre St-Onge (as undo), Squint.Press
- 2004 "Escape Songs" CD with Veda Hille, Squint Press, Montréal
- 2003 "telegraphs in negative/mouths trapped in static" 2xLP/CD as member of Set Fire To Flames
- 2001 "Vito Acconci's undoing" CD as undo, Squint Press, Montréal
"Sings Reign Rebuilder" LP/CD as member of Set Fire To Flames, Alien8/Fat Cat/P-Vine
undo full CD with Alexandre St-Onge, Squint Press, Montréal
- 2000 "You do not live in this world alone" CD by Veda Hille, electronic sounds and loops
- 1999 "You do not live in this world alone" CD by Veda Hille, electronic sounds and loops

Audio Productions

- 2002 "Document 3" by choreographer Lynda Gaudreau, sound design with Alexandre St-Onge. Performed in Paris, Venice (Biennale 2003), Zagreb, Ljubljana, Montreal, Munich, Colmar, Belo Horizonte
- 2001 "Present Absence" performance by Claude Wampler, sound design, for kaaitheaterstudios, Brussels
- 2000 "Ghostworld" dance film by Alex Geng, sound design. Honorable mention for sound design at Damah Festival, Seattle
- 1999 "Theater of the Ears" play by Allen S. Weiss on Valère Novarina, part of sound design, premiered at Cal Arts
- 1997 "Moments of Impact" documentary film by Julia Loktev, part of sound design
"Eres + 21" CD by Pierre-André Arcand, co-producer
- 1992 "Newsflash from the Past: Tuning in to a New History of the Americas" 52 capsules for AMARC (The World Association of Community Radio Broadcasters)
"Squeaky Clean" a radio soap opera for CKUT-FM, 15 episodes
- 1991 "Radio Art Internacional" 2 cassette set for AMARC
- 1990 "Identification" an international cassette compilation
"Turning Point" a 13 part series of half hour radio programs investigating new technologies, the series was broadcast on 14 campus/community stations across Canada
- 1989 "Foutre en l'air/Perpendicular Types of Motion" an international cassette compilation

Published Multimedia Works

- 2006 "Trou" DVD, Galerie de l'UQAM, Montréal
- 2001 "Metal God" CDROM, Contact Zones: The Art of CD-Rom, Nickle Arts Museum, Calgary
"Metal God" CDROM, Images du Nouveau Monde, Québec
- 2000 "Metal God" CDROM, Montreal International Festival of New Cinema and New Media, Montréal

Video Screenings (selected)

- 2021 Video distribution by VTape (Toronto). Thirteen of my videos spanning from 1995 to 2020 have been added to their roster: Amateur Professional/Professional Amateur (2008), Blockers (2004), Empty (Bucket) (1997), Éternuité (ForeverSneeze) (2008), Evasion, or how to perform a tongue escape in public (2000), Hit Maker (Porto) (2011), P (2005), Poker (2001), Side A Side B (Tokyo) (2020), Snow Storm (2002), Surround (360 Objects) (2006), The Release Into Motion (2000), The Tenor and the Vehicle (1996).
- 2020 "Y.-", feat. Xuan Ye, one hour video produced as the introduction to the 12-hour online event "You-"
"You-Swan", one hour video produced as the conclusion to the 12-hour online event "You-"
- 2012 "Hit Maker (Porto)" for the Brick + Mortar International Video Art Festival (curator Denise Markonish)
"Hit Maker (Porto)" for Pixelations v8, Providence, Rhode Island (curator Ed Osborn)
- 2010 "Snow Storm" for ON.Fire Conference at the Art Gallery of Ontario (curator Michelle Jacques)
- 2009 "Evasion", "Crackers", "South Winds", "Poker" at the TODAYSArt 09 Festival, The Hague (curator Jan Rohlf)
- 2008 "P" and "Surround (360 objects)" for Kill Your Timid Notion, Dundee Contemporary Arts, Dundee, Scotland, UK

- 2007 "Surround (360 objects)" for FIFA - Festival international des films sur l'art, Montréal
 2006 "Snow Storm" for Galerie Séquence, Chicoutimi
 2003 "Snow Storm" for FIFA - Festival international des films sur l'art, Montréal
 2002 "Poker" for 7a*11d International Festival of Performance Art, Toronto
 2001 "The Release Into Motion" for Disclosure, The Blinding Light, Vancouver
 1998 "Sometimes No. 2" for Send + Receive, Winnipeg
 1997 "There is Something Wrong" for Video Eclectic, Zavitz Gallery, University of Guelph
 "In Response To" for Hamilton Artists Inc., Hamilton
 "In Response To" for Big Box Knockout, Ed Video, Guelph
 "In Response To" for the Independent Film and Video Alliance meeting in Montréal
 "Sometimes" for the Festival international du cinéma francophone en Acadie
 1995 "Electrocuted" for 6ème Événement de Création Vidéo, Maison de la Culture Plateau Mont-Royal

Academic Studies

- 1998 - 2007 PhD in Performance Studies, Tisch School of the Arts, New York University
 Supervisor: Allen S. Weiss. Dissertation title: "Sonic Somatic: Performances of the Unsound Body"
 Awarded the Michael Kirby Memorial Prize for Distinguished Doctoral Dissertation
 1994 - 1996 Master of Fine Arts, Nova Scotia College of Art & Design, Halifax, Nova Scotia
 1987 - 1991 Bachelor of Arts, Concordia University, Montréal, Québec

Teaching, Research, Administrative Appointments

- 2023 - 2026 Graduate Chair, Department of Visual Arts, Western University
 2018 - Associate Faculty, Centre for the Study of Theory and Criticism, Western University
 2017 - 2018 Graduate Chair, Department of Visual Arts, Western University
 2017 - Associate Professor, Department of Visual Arts, Western University
 2014 - 2017 Assistant Professor, Department of Visual Arts, Western University
 2012 - Adjunct Member, Graduate Program in Visual Arts, York University
 2008 - 2013 Lecturer and Director/Curator, Blackwood Gallery, University of Toronto Mississauga
 2007 - 2008 Visiting Curator of Contemporary Art, Leonard & Bina Ellen Gallery, Concordia University, Montréal
 2004 Sessional Instructor, Performance Studies, Tisch School for the Arts, New York University
 2002 - 2008 Sessional Instructor, MFA Program, Concordia University, Montréal
 2000 - 2001 Sessional Instructor, Expository Writing Program, New York University
 1996 Sessional Instructor, Studio Division, Nova Scotia College of Art & Design

Graduate Supervision - Doctoral Level

- 2022 - Supervisor, Ruth Skinner, PhD, Visual Arts, Western University
 2022 Grader for PhD Examination, Minor Comp, Visual Arts, Western University
 2021 - Supervisor, Andreas Buchwaldt, PhD, Visual Arts, Western University
 2021 Departmental Examiner, Eeva Siivonen, PhD, Visual Arts, Western University
 2021 - Member, PhD supervisory committee for Sasha Opeiko, Visual Arts, Western University
 2021 - Member, PhD supervisory committee for Philip Gurrey, Visual Arts, Western University
 2021 - Member, PhD supervisory committee for Helen Abbot, Centre for the Study of Theory and Criticism
 2020 - 2022 Supervisor, Stephen Mueller, PhD, Visual Arts, Western University (candidate withdrew)
 2018 - 2020 Supervisor, Christina Battle, PhD, Visual Arts, Western University
 2019 Departmental Examiner, Maryse Larivière, PhD, Visual Arts, Western University
 Grader for PhD Examination, Minor Comp, Visual Arts, Western University
 2018 - Member, PhD supervisory committee for Magali Babin, Visual Arts, Université du Québec à Montréal (UQAM)
 Member, PhD supervisory committee for Annaliese Pope, Centre for the Study of Theory and Criticism, Western University
 Member, PhD supervisory committee for Aryen Hoekstra, Visual Arts, Western University
 2018 External Examiner, PhD viva for Kevin Logan, Visual Arts, London College of Communication, University of the Arts London (UAL)
 2017 - 2022 Member, PhD supervisory committee for Ruth Skinner, Visual Arts, Western University
 2017 - 2021 Supervisor, Ellen Moffat, PhD, Visual Arts, Western University
 2017 Western Examiner, Megan O'Hara, PhD, English Studies, Western University
 Grader for PhD Examination, Minor Comp, Visual Arts, Western University
 2016 - 2017 Supervisor, Stephen Mueller, PhD, Visual Arts, Western University (candidate withdrew)
 2016 Grader for PhD Examination, Minor Comp, Visual Arts, Western University
 PhD Examination, Major Comp, Ulises Unda, Visual Arts, Western University
 2015 - 2019 Member, PhD supervisory committee for Ulises Unda, Visual Arts, Western University
 2015 Grader for PhD Examination, Minor Comp, Visual Arts, Western University
 PhD Examination, Major Comp, Mark Kasumovic, Visual Arts, Western University
 2014 - 2018 Member, PhD supervisory committee for Mark Kasumovic, Visual Arts, Western University
 2014 - 2017 Member, PhD supervisory committee for Stephen Mueller, Visual Arts, Western University
 2014 Grader for PhD Examination, Minor Comp, Visual Arts, Western University
 2012 - 2015 Member, PhD defense committee for Steph Bernston, Centre for Drama, Theater and Performance Studies, University of Toronto (candidate withdrew)
 2011 - 2012 Member, PhD defense committee for Risa Horowitz, Visual Arts, York University

Graduate Supervision - Masters Level

- 2021 - 2023 Masha Kouznetsova, MFA, Visual Arts, Western University
 2021 Second Reader and Examiner for Anahí Gonzalez Teran
 Second Reader and Examiner for Jérôme Conquy
 Examiner for Liam Morantz, MA, Centre for the Study of Theory and Criticism
 2020 - 2021 Supervisor for Tommy Bourque, MFA, Visual Arts, Western University
 2019 - 2020 Supervisor for Ramolen Laruan, MFA, Visual Arts, Western University
 2019 Examiner for Kate Carder-Thompson, MFA, Visual Arts, Western University
 Examiner for Claire Bartleman, MA, Visual Arts, Western University
 Examiner for Lydia Santia, MFA, Visual Arts, Western University
 2018 Second Reader for Graham Macaulay, MFA, Visual Arts, Western University
 Member of MFA defense committee for Claire Bartleman, Visual Arts, Western University

2017 - 2018	Member of MFA defense committee for Xuan Ye, Visual Arts, York University Supervisor for Tyler Durbano, MFA, Visual Arts, Western University Supervisor (with Wyn Geleyne) for Matt Trueman, MFA, Visual Arts, Western University
2017	Supervisor for Quintin Teszeri, MFA, Visual Arts, Western University
2016	Second Reader for Jason Stovall, MFA, Visual Arts, Western University
2015	External Examiner for Colin Partch, MA, Visual and Critical Studies, California College of the Arts Second Reader for Sherry Czekus, MFA, Visual Arts, Western University Member of MFA defense committee for Matt Tarini, Visual Arts, Western University
2014	Second Reader for Gabriella Solti, MFA, Visual Arts, Western University Second Reader for Natalie Romano, MA, Visual Arts, Western University Member of MA defense committee for Karly McIntosh, Visual Arts, Western University Member of MEd defense committee for Trish Osler, Education, Western University
2012 - 2013	Member of MVS Curatorial Studies committee for Emily Fitzpatrick, University of Toronto
2012 - 2013	Member of MFA defense committee for Nadia Moss, Visual Arts, York University
2010 - 2011	Member of MVS Curatorial Studies committee for Su-Ying Lee, University of Toronto
2006	Member of MFA defense committee for Sunhye Hwang, Concordia University
2005	Member of MFA defense committee for Shaunna Kennedy, Concordia University
2003	Member of MFA defense committee for Diane Morin, Concordia University

Courses Taught At Western University

2022	Winter Semester: "Studio Seminar II" SA 3602B Winter Semester: "Graduate Studio Seminar" VISARTS 9541B
2021	Fall Semester: "Time-Based Media Art: Sound and Performance" SA 2660A, Undergrad 2nd year Fall Semester: "Grad Studio Elective: Viva Vita" VISARTS 9522A Winter Semester: "Studio Seminar II" SA 3602B Winter Semester: "Time-Based Media Art: Video" SA 3662B, Undergrad 3rd/4th year
2020	Fall Semester: "Time-Based Media Art: Sound and Performance" SA 2660A, Undergrad 2nd year, Fall Semester: "Art Now" SA 2500A Winter Semester: "Graduate Studio Seminar" SA 9541B Winter Semester: "Studio Seminar II" SA 3602B
2019	Fall Semester: "Writing Aloud: Theories of Sound and Silence" THEOCRIT 9501A, Grad Fall Semester: "Time-Based Media Art: Sound" SA 3660A, Undergrad 3rd/4th year
2018	Winter Semester: "Sound & Image" VAH/VAS 3379G, Undergrad 3rd/4th year Winter Semester: "Sound & Image" VAS 9594B, Grad portion of 3379 Winter Semester: "Graduate Internship" VISARTS 9580Y
2017	Fall Semester: "Contemporary Media Arts" VAS 2252, Undergrad 2nd year Fall Semester: "Graduate Internship" VISARTS 9580Y Winter Semester: "Art Now" VAS 2275B, Undergrad 2nd year Winter Semester: "Grad Studio Seminar" VAS 9541/9544B
2016	Winter Semester: "Contemporary Media Arts" VAS 2250, Undergrad 2nd year Winter Semester: "Art Now" VAS2275B, Undergrad 2nd year Winter Semester: "Grad Studio Elective" VAS 9521/9621
2015	Fall Semester: "Contemporary Media Arts" VAS 2250, Undergrad 2nd year Winter Semester: "Contemporary Media Arts" VAS 2250, Undergrad 2nd year Winter Semester: "Advanced Audio" VAS 3351/4451, Undergrad 3rd/4th year
2014	Fall Semester: "Contemporary Media Arts" VAS 2250, Undergrad 2nd year Fall Semester: "Art Now" VAS 2274, Undergrad 2nd year Winter Semester: "Contemporary Media Arts" VAS 2250, Undergrad 2nd year

Courses Taught Elsewhere

2013	Winter Semester: "Urban Sites and Sounds", Undergrad 2nd year, Department of Visual Studies (DVS), UTM Winter Semester: "Performance Art", Undergrad 4th year, DVS, University of Toronto
2012	Fall Semester: "Curatorial Practice I", Undergrad 3rd year, DVS, University of Toronto Winter Semester: "Urban Sites and Sounds", Undergrad 2nd year, DVS, University of Toronto Winter Semester: "Curatorial Practice II", Undergrad 4th year, DVS, University of Toronto
2011	Fall Semester: "Audio Art In the Visual Field", Undergrad 3rd year, DVS, University of Toronto Winter Semester: "Advanced Project: Performance Art", Undergrad 4th year, DVS, University of Toronto Winter Semester: "Curatorial Practice II", Undergrad 4th year, DVS, University of Toronto
2010	Fall Semester: "Curatorial Practice I", Undergrad 3rd year, DVS, University of Toronto Winter Semester: "Curatorial Practice II", Undergrad 4th year, DVS, University of Toronto
2009	Fall Semester: "Curatorial Practice I", Undergrad 3rd year, DVS, University of Toronto Winter Semester: "Curatorial Practice", Undergrad 3rd year, DVS, University of Toronto
2008	Fall Semester: "Audio Art In the Visual Field", Undergrad 3rd year, DVS, University of Toronto Winter Semester: "Strategies of Silence and Stillness", Seminar, MFA Program, Concordia Winter Semester: "Audio Art In the Visual Field", Seminar, MFA Program, Concordia
2007	Winter Semester: "Writing Aloud: Language Arts", Seminar, MFA Program, Concordia
2005	Winter Semester: "Performing Failure: Techniques of Mutism", Seminar, MFA Program, Concordia Winter Semester: "Analog Studio Techniques", Undergrad 2nd year, Music Program, Concordia
2004	Summer Session: "Performative Writing", Seminar, Performance Studies, New York University Winter Semester: "Performing Failure: Techniques of Mutism", Seminar, MFA Program, Concordia
2003	Winter Semester: "Interdisciplinary Studio Seminar", BFA Program, Concordia
2002	Fall Semester: "Performing Failure: Techniques of Mutism", Seminar, MFA Program, Concordia Fall Semester: "Interdisciplinary Studio Seminar", BFA Program, Concordia Spring Semester: "Performing the Body" Seminar, Undergraduate Drama, Tisch, NYU
2000 - 2002	Expository Writing Program, New York University (2 courses per semester over 2 years)
1996	Summer Semester: "Summer Audio Workshop", Studio Division, NSCAD
1995	Fall Semester: "Audio Workshop", Studio Division, NSCAD

Books & Catalogs Published

- 2019 "Record Release 12-inch", photo book series, 14 volumes, Squint Press (acquired by the McIntosh Gallery)
- 2012 "Sonic Somatic: Performances of the Unsound Body", book, revised PhD dissertation, Errant Bodies Press, Berlin; 282 pages.
- 2011 "The Rise and Fall of the Sounds and Silences from Mars" bookwork, Parasitic Ventures Press, Toronto; 182 pages.
- 2007 "Tue" bookwork, Le Quartanier, Montréal; 206 pages.
- 2006 "Trou" monograph catalog with DVD to accompany solo exhibition, Galerie de l'UQAM, Montréal; 120 pages.
- "Interval" monograph catalog, MEDIA+SPACE, Seoul, South Korea; 16 pages.
- 2005 "Sound Voice Perform" monograph with CD, Errant Bodies Press, Los Angeles, USA/Museet for Samtidskunst, Roskilde, Denmark; 88 pages.
- 2004 "la première phrase et le dernier mot" bookwork, Le Quartanier, Montréal; 120 pages.

Published Writing (chapters)

- 2021 "Soundfulness", essay for the Oxford Handbook of Sound Art, eds. Jane Grant, John Matthias and David Prior. Invited. Submitted in 2016. Published Fall 2021; 17 pages.
- 2020 "Viva Vivian" introduction to the reedition by Squint Press of Vivian Darroch-Lozowski's *Voice of Hearing*; 15 pages.
- 2019 "Canadasonic" essay in *Sound Art: Sound as a Medium of Art*, ed. Peter Weibel, MIT Press/ZKM; 15 pages.
- 2017 "Door to Door to Door" essay in *Urban Encounters*, eds. Martha Radice and Alexandrine Boudreault-Fournier, McGill-Queen's Press; 25 pages.
- "Hit, Hit Maker, Hit Parade", artist pages in the *Performance Art and the Public Sphere* anthology, ed. Ana Pais, Lisbon: Orfeu Negro; 7 pages.
- 2016 "Shhhhhhhhhhhhhhhhhhhhh: Silence and Sound in Performance", essay in *More Caught in the Act*, eds. Johanna Householder and Tanya Mars, YZY Books. Invited, 20 pages.
- "With: Alexandre St-Onge's Cosmo-Touch" essay in *Alexandre St-Onge* catalog, Avatar, Québec City. Invited, 20 pages.
- 2014 "Sans Sourcines" in *Home Sweet Home, à propos de l'inquiétude*, Montréal: Dazibao, 2014. Invited, 18 pages.
- "Heard and Misheard Notes" in *Volumes*, eds. Martin Arnold & Christof Migone, Blackwood Gallery, 2015; 15 pages.
- "Foursome" in *Beckett and Musicality* (Ashgate, UK), eds. Sara Jane Bailes and Nicholas Till. Invited, 17 pages.
- 2013 "Record Release" in *40,000 years*, Avatar, Québec. Invited, 2 pages.
- 2011 "The Opening (30 days in the life of an exhibition)" essay in *WOOD* catalog, Blackwood Gallery, 10 pages.
- "la première phrase et le dernier mot" in *Against Expression: An Anthology of Conceptual Writing*, eds. Kenneth Goldsmith and Craig Dworkin, Northwestern University Press. Excerpt from work published in 2003. Invited, 3 pages.
- "Danger in Paradise" in *Transmission Arts: Artists & Airwaves*, ed. Galen Joseph-Hunter, New York: PAJ.
- 2010 "Touch that Dial: Creating Radio Transcending the Regulatory Body" in *Islands of Resistance: Pirate Radio in Canada*, edited by Andrea Langlois, Ron Sakolsky, & Marian van der Zon, Vancouver: New Star Books, 2010. Reprint of a text written in 1990. Invited, 5 pages.
- 2008 "On Off." curatorial essay in the *START STOP* catalog, Leonard & Bina Ellen Gallery, Concordia University.
- "A Brief Discussion of Some Sound Works" for *Sound+Art* book, eds Baruch Gottlieb and Ji-Yoon Yang, Seoul, South Korea: Misulmunhwa Publishing. Invited, 15 pages.
- 2006 "Interval" in *CUT* catalog of 3-person exhibition, Montréal; 10 pages.
- 2005 "Taciturntblism" in *Lieux et non-lieux de l'art actuel*, éditions Esse, Montréal. Invited, 25 pages.
- "Space is the Place is the Time is the Song" in Steve Heimbecker DVD catalog, Oboro, Montréal. Invited, 9 pages.
- "This Quiet" curatorial essay in *Disquiet* catalog, Modern Fuel Gallery, Kingston.
- "Super Infinity" in *Free Sample* catalog (curator Kelly Mark), MSVU Gallery, Halifax. Invited, 1 page.
- 2004 "Flatus Vocis: Somatic Winds" in *Aural Cultures*, ed. Jim Drobnick, Toronto: YZY. Invited, 14 pages.
- "Volume: a history of unsound art" in *S:ON (Le son dans l'art contemporain canadien/Sound in Contemporary Canadian Art)*, ed. Nicole Gingras, Montréal, Artexte; 12 pages.
- 2003 "disclosure" with Alexandre St-Onge in *Surface Tension*, Los Angeles: Errant Bodies Press. Invited, 4 pages.
- 2002 "Jocelyn Robert et l'art en noeuds libre" in *Jocelyn Robert Catalogue* CD-ROM booklet, La Bande Vidéo, Québec.
- "Separate" with Kim Dawn in *Counterposes* catalog, Oboro/Display Cult; 4 pages.
- 2001 "(untitled performance)" in *Writing Aloud: The Sonics Of Language*, Errant Bodies Press, Los Angeles; 22 pages.
- "HeadHole" in *Experimental Sound & Radio*, ed. Allen S. Weiss, MIT Press; 11 pages. Reprint of 1996 article in TDR.
- 1999 "Crackers" in *Site of Sound: of Architecture and the Ear*, Los Angeles: Errant Bodies Press. Invited, 5 pages.
- 1995 "Radio Immaculates" in *On the Air* catalogue, Transit, Innsbruck, Austria. Invited, 7 pages.
- 1994 "The Technology of Entrapment" in *Radio Rethink*, Banff Center for the Arts. Invited, 14 pages.
- 1993 "Incessantly" in *Radiotext(e)*, New York: Semiotext(e). Invited, 3 pages.

Published Writing (articles and others) (selected)

- 2022 "Neverthing". Short essay for Map Magazine (Glasgow, UK). Commissioned by guest editor Daniela Cascella.
- 2020 "Vita Vita". Introductory essay in *Voice of Hearing* by Vivian Darroch-Lozowski. Reprint of 1984 book for Squint Press, Toronto.
- 2018 "Fragments of Noise". Invited special guest to contribute to a discussion on the subject of "Noise: Disorientation, Contamination, and (Non)Communication" featured on the -empyre- listserv. The list is hosted by the Rose Goldsen Archive of New Media Art at Cornell University.
- 2017 "Soundfull (Huronia)" with Marla Hlady, artist pages and audio works, special issue on Huronia, Canadian Journal of Disability Studies, Vol. 6, No. 3.
- "Questionable – Questioned – Questionnaire", a text commissioned by the Independent Media Arts Alliance (IMAA) for their Perspectives series in response to the Sound Art Gathering they organized in November 2016 in Toronto.
- 2015 "Gallery Guide: Through and Through", Journal of Curatorial Studies, Volume 4, Issue 2.
- 2014 "The Micro Series" in the Practices section (guest ed. Risa Horowitz) of RACAR (Revue d'art canadienne/Canadian Art Review). Invited, 2 pages.
- 2010 "Auditorium", Performance Research (Taylor & Francis Group, UK), volume 15/3, theme: "On Listening." Refereed, 6 pages.
- "The Queer Voice Is Is Is Is Is...", entry in the compendium included in the *Queer Voice* catalog, ed. Ingrid Schaffner, Senior Curator, Institute of Contemporary Art, University of Pennsylvania. Invited, 1 page.
- 2008 "Bouche... boue... oue : une somaphonie buccale" essay in *Inter*, No. 98 Espaces Sonores, Québec. Invited, 5 pages.
- 2004 "The Prestidigitator: A Manual" in AS No. 169, Antwerp, Belgium. Invited, 19 pages.
- 2003 "la première phrase et le dernier mot" (excerpt) in *Revue Le Quartanier 1-2003*, Montréal.
- 2002 "under, the analphabète series" in Trafficking Boundaries issue of journal Women & Performance.
- 2001 "Poker", artist's project in Arts Atlantic, no. 69 Fall 2001.
- 2000 "slippery threads" essay in journal Angelaki 5.1, Spring 2000. Refereed, 8 pages.
- "Ricochets" in Documentaries issue, XCP: Cross-Cultural Poetics, Spring 2000. Referred, 14 pages.
- "20 sur 20" on Jocelyn Robert in *Temporalité*, Galerie La Chambre Blanche, Québec. Invited, 3 pages.
- 1999 "Spit" in Bodyworks issue of Women & Performance, Vol. 11:1 #2, New York.

- 1989 "23 theories of one second" in Rampike Magazine, Subterfuge issue, Toronto.
 1996 "HeadHole" in Theater Drama Review, TDR Fall 1996, guest ed. Allen S. Weiss.
 1992 "Bruts and Bruits" in Noise issue, Sub Rosa Vol.2 No.1, Peterborough, Ontario.
 "Language is the Flower of the Mouth" in Radiophonics and other-phonics, Musicworks 53, Toronto.
 1991 "Open your mouth and let the air out" with Julia Loktev, Fifth Column, Montréal.
 1990 "Sound Government" in Canada issue, EAR, October 1990, New York.
 "Touch that Dial" curatorial statement, SAW Gallery, 1990, Ottawa.

Editorial Projects

- 2020 "Voice of Hearing" by Vivian Darroch-Lozowski. Reprint of 1984 book for Squint Press.
 2015 "VOLUMES" anthology for the Blackwood Gallery in partnership with the Art Gallery of Alberta, Justina M. Barnicke Gallery (Hart House, University of Toronto), MacKenzie Art Gallery and SBC Gallery of Contemporary Art, co-editor with Martin Arnold; 144 pages, 113 full-colour images, 10" vinyl LP with 15 tracks; featuring 14 writers, 65 artists.
 2012 "WOOD TWO" catalog for the Blackwood Gallery, University of Toronto Mississauga. A compendium of the Blackwood's 2010 programming and beyond, plus other matters; 188 pages.
 2011 "WOOD" catalog for the Blackwood Gallery, University of Toronto Mississauga. A compendium of the Blackwood's 2009 programming featuring sixty-four artists and writers; 184 pages.
 2008 "START STOP." catalog documenting two exhibitions for the Leonard & Bina Ellen Gallery, Concordia University, Montréal. With contributions by Brian Joseph Davis, Karine Denault, Frédéric Lavoie, André-Louis Paré, and Steve Savage.
 2001 "Writing Aloud: the sonics of language" book and CD, Los Angeles: Errant Bodies Press, co-editor. Featuring Vito Acconci, Marina Abramovic, Robert Ashley, Alvin Lucier, Nicholas Zurbrugg, Achim Wollscheid, GX Jupitter-Larsen, Fred Moten, Brandon LaBelle, Bart Plantenga, Terre Kapsalis, Norie Neumark, Lionel Marchetti, Sean Cubitt, Arthur Petronio, Allen S. Weiss, Vincent Barras, Elizabeth Slavet, Alexandre St-Onge, Kim Dawn, Charles Amirhanian, Jocelyn Robert, David Dunn, David Merritt. Yasunao Tone, John Duncan, Gregory Whitehead, Michel Chion, David Dunn, Randy Yau.
 "Ohmix" CD project, Ohm Editions/Avatar. Featuring: Christian Calon, David Kristian, Diane Labrosse, John Oswald, Alexandre St-Onge, Martin Tétreault, Terre Thaemlitz, Ralf Wehowsky.
 1994 "Canadas" book, Associate Editor, New York: Semiotex(e); with 56 writers, 27 visual artists, 320 pages.

Publisher

- 2020 Squint Press, part of the "You-" online event, launch for Vivian Darroch-Lozowski's book *Voice of Hearing* with the author, Jake Moore, Daniela Cascella, Christof Migone, Ann West. Co-presented by the University of Saskatchewan Art Galleries
 Squint Press, online launch event with Simon Brown & Alexandre St-Onge, Marla Hlady, Private Robots (Juliana Pivato and Seb Roberts), Alexandre St-Onge, and Xuan Ye. Hosted by Art Metropole
 2019 Squint Press, table at Edition Toronto, Toronto
 2018 Squint Press, table at VOLUME 1 MTL - L'Art et le livre, Montréal
 Squint Press, table at the Toronto Art Book Fair

Curatorial Projects (selected)

- 2022 "-I" 12-hour online event on December 12. Presented by MetaObjects (Hong Kong), Arraymusic (Toronto), The Dim Coast (Saskatoon), Oboro (Montreal), SAVAC (Toronto), FADO (Toronto), Radius (Chicago), Resonance Extra (London UK), Squint Press (Toronto), Trinity Square Video (Toronto), Wave Farm (Acra NY), Tsonami Festival (Valparaíso), Constellation (Montreal), Liquid Architecture (Melbourne). Featuring Gabriela Areal, Sam Shalabi, Midi Onodera, Claire Savoie, David Grubbs, Mani Mazinani, Chloe Lum & Yannick Desranleau, Tazeen Qayyum, Cindy Baker, Ryo Ikeshiro, Joel Stern, Kate Carr, Andrea-Jane Cornell, Emily DiCarlo, Joaquín Gutiérrez Hadid, Sebastiane Hegarty, Laura Kikauka, Annette Krebs, Nick Kuepfer, Matmos, Gordon Monahan, Debashis Sinha, Félicia Atkinson, Matthew Cardinal, Raven Chacon, crys cole, Isabella Forciniti, Timothy Herzog, Sasha J. Langford, Marc-Alexandre Reinhardt, respectfultchild, Anju Singh, Aho Ssan, Mark Templeton, and Maia Urstad.
 2021 "-AND-" 12-hour online event on December 12. Presented by Alt Space Loop (Seoul), Arraymusic (Toronto), Avatar (Québec), CRISAP (London UK), Errant Bodies Press (Berlin), FADO (Toronto), Radius (Chicago), Resonance Extra (London UK), squint.press (Québec/Toronto), Wave Farm (Acra NY), Western University (London ON), Zone Sound Creative (Taiwan). Featuring With Po-Hao Chi, Béchard Hudon, Erika DeFreitas & Adrian Piper, Different From The One You Are In Now (Mary Walling Blackburn, Allison Cameron, Barbara Campbell, Budhaditya Chattopadhyay, Darren Copeland, Renato Grieco, Michaela Grill, Sarah Hennies, Marla Hlady, Seth Kim-Cohen, Francisco Meirino, Salomé Voegelin), Anna Friz & Jeff Kolar, James Greer & Neil Luck, Byungjun Kwon, Renée Lear, LoVid, Ellen Moffat & Eeva Siivonen, Merlin Nova, Milo Thesiger-Meacham, They are all of them themselves and they repeat it and I hear it (Anna Barham & Irene Revell), undo (Christof Migone & Alexandre St-Onge).
 2020 "YOU-" 12-hour online event on December 12. Presented by Resonance Extra, Wave Farm, ACM Department (UTSC), USask Art Galleries, Animals of Distinction, Glenfiddich Distillery. Artists featured Steve Bates, Béchard Hudon, Daniela Cascella, Vivian Darroch-Lozowski, Erika DeFreitas, Christopher Dela Cruz, Andrew Ford, Anastasia Freygang, Anna Friz, Dana Gingras, Amy Mihyang Ginther, Marla Hlady, Jeff Kolar, Jen Kutler, Cynthia Ling Lee, Erik Lintumen, Jake Moore, Merlin Nova, Tot Onyx, Gabriel Saloman, Tiffany Schofield, Erik Slyfield, Sonya Stefan, Milo Thesiger-Meacham, Ann West, Agustina Woodgate, Sadie Woods, Xuan Ye.
 2016 "Mixer" for 21C Festival, The Royal Conservatory, co-presentation with MOCA. Featuring works by: Abbas Akhavan, Ronnie Clarke, Francisco-Fernando Granados, Jessica Karuhanga, Duncan MacDonald, Hazel Meyer, Christof Migone, Stephen Mueller, Lisa Myers, Juliana Pivato, Tazeen Qayyum, Jon Sasaki, Skawennati, Xuan Ye.
 2015 "Ditto" for Cross Waves Series, New Adventures in Sound Art (NAISA), Toronto. Featuring Pierre-André Arcand, Kim Dawn, Dan Lander, Diane Landry, Micah Lexier, Kelly Mark, Ryan Park, Charles Stankieveh, Hildegard Westerkamp.
 2013 "Door to Door (6th edition)" exhibition for Blackwood. Featuring Nathalie Quagliotto and Sandy Plotnikoff.
 "Volume: Hear Here" exhibition for Blackwood and Justina M. Barnicke Gallery. Group exhibition, 19 artists.
 2012 "Door to Door (5th edition)" exhibition for Blackwood. Featuring Adam David Brown and Nancy Nowacek.
 "Door to Door (4th edition)" exhibition for Blackwood. Featuring Gina Badger and Tazeen Qayyum.
 "Landscapes Events Reproduced" exhibition for Blackwood. Featuring Seripop (Yannick Desranleau and Chloe Lum).
 2011 "Door to Door (3rd edition)" exhibition for Blackwood. Featuring Karen Kraven and John Marriott.
 "Door to Door (2nd edition)" exhibition for Blackwood. Featuring Alexander Irving and Micah Lexier.
 "Door to Door (1st edition)" exhibition for Blackwood. Featuring Camilla Singh and Germaine Koh & Gordon Hicks.
 "Following Following Piece" for the Blackwood Gallery. Featuring Thérèse Mastroiacovo.
 2010 "Should I Stay or Should I Go" for Nuit Blanche (Zone C), Toronto. Programming budget for Zone C: \$236,000. Featuring ten commissions: Kim Adams, Martin Arnold & Micah Lexier, Davide Balula, Annie Onyi Cheung, Zilvinas Kempinas, Julia Loktev, Sandra Rechico, Jocelyn Robert, Max Streicher; and five open call artists: Olivia Boudreau, France Dubois, Lili Huston-Herterich & Brad Tinmouth, Aubrey Reeves, Chris Shepherd.
 "No Images" event co-presented by the Blackwood Gallery and the Images Festival. Featuring Ryan Driver, Annie MacDonell, Alexis O'Hara & Mary Margaret O'Hara and Alex Snukal.
 "Location!Location!Location!" exhibition for Blackwood Gallery. Featuring Christine Swintak and Don Miller.

- 2009 "Fall In" exhibition for the Blackwood Gallery. Featuring Annie Onyi Cheung, Sophie Bélair Clément, Gillian Collyer, Zev Farber, Alison S. M. Kobayashi, Ryan Park, Roula Partheniou, Joshua Schwebel, Josh Thorpe.
 "Drop Out" event for Nuit Blanche presented by the Blackwood Gallery at Hart House, University of Toronto. Featuring Bas Jan Ader, Trisha Brown, Jennifer Campbell, Ulysses Castellanos, Emily Gove & Alison S. M. Kobayashi & Jennie Suddick, Erika Kierulf, Paul Litherland, Valerian Maly, Juliana Pivato, Kenneth Goldsmith, Food Jammers, Kelly Richardson, Tom Sherman.
 "Fall Out" exhibition for the Blackwood Gallery. Featuring Robyn Cumming, Simone Jones, Zilvinas Kempinas, Erika Kierulf, Kristiina Lahde, Paul Litherland, Valerian Maly, Tom Sherman, Don Simmons.
 "The Seven Inch Fall" the 2009 Bernie Miller Lightbox Commission. Featuring Alison S.M. Kobayashi.
 "The Projects: Port Credit" exhibition for the Blackwood Gallery presented off-site in Port Credit. With Kim Adams, Diane Borsato, Shane Krepakevich, Gareth Lichty, Lauren Nurse, Sandra Rechico, Kerri Reid, Jon Sasaki.
 "awashawave" exhibition for the Blackwood Gallery. Featuring Louis Fortier, Antonia Hirsch, Young-Sup Kim, Arnold Koroshegyi, Diane Landry, Michael Snow, Kelly Wood.
- 2008 "STOP." exhibition for the Leonard & Bina Ellen Gallery, Concordia University, Montréal. Guest curator. With Patrick Beaulieu, Thérèse Mastroiacovo, Simone Jones & Lance Winn, Charlemagne Palestine, Samuel Roy-Bois, Helen Tak.
- 2007 "START" exhibition for the Leonard & Bina Ellen Gallery, Concordia University, Montréal. Guest curator. With Olivia Boudreau, Cal Crawford, Stephen Ellwood, Peter Courtemanche, Marla Hlady, Liv Strand and Adrian Piper.
- 2005 "Disquiet" exhibition for Modern Fuel Gallery, Kingston, Ontario. Guest curator. With Dave Dymont, Robert Bean, Diane Morin, Steve Bates & Jake Moore, Matt Rogalsky, Afshin Matlabi.
- 2003 "lucky bastard" for the Festival International de Nouvelle Danse, Montréal. Co-artistic coordinator with the artistic director of the event Lynda Gaudreau and part of conceptual team (with Lynda Gaudreau and Martin Tétreault).
 "cover without a record" for squintpress. Featuring Martin Tétreault, Kim Dawn, Cal Crawford, Jonathan Parant, Alexandre St-Onge, Crys Cole & Travis Obrigavitch.
- 2002 "stuttermouthface" for kaaitheater, Brussels, Belgium. Evening including live performances by Brandon LaBelle, Vincent Barras, Caroline Bergvall and Christof Migone; and pre-recorded material from Vito Acconci, Kim Dawn, Russell and Alexandre St-Onge.
- 1995 "Batteries Below Bathwater" exhibition at the Anna Leonowens Gallery, Halifax containing student work from my Advanced Studio Seminar Class.
- 1994 "Rappel". Part of the inaugural activities of the Association de création et diffusion sonores AVATAR. Artistic director for this event featuring creations for the telephone space. This project culminated with the release of a CD at the end of 1996. Featuring Pierre-André Arcand, Algojo) (Algojo, Doyon/Demers, Chantal Dumas, Kathy Kennedy, Daniel Leduc, Jean Routhier, Sylvia Wang, Gregory Whitehead.
- 1993 "Journées ELECTRO-RADIO Days." Co-artistic director of the Montréal events with Claude Schryer. Two 3-hour evening concerts; first night live on community radios in Toronto, Vancouver and Montréal, the second live on Radio-Canada.
- 1992 "Neighborhood Sounds" and other CKUT-FM activities during the 7e Printemps Electroacoustique, Montréal. Co-curated with Claude Schryer.
- 1991 "Radio Contortions, an international festival of radio art and theory." Co-curated with Julia Loktev, and Bryan Zuraw, CKUT-FM, July 9 -14. An event featuring performances, recorded works, workshops, and a panel. Featuring L'ACRIQ, Zev Asher, Margo Beauregard, dadababies, Frances Dyson, Benoît Fauteux, The Green Thumb Audio Visual Collective, Bruce Gottlieb, Geneviève Heistek, Douglas Kahn, Dan Lander, Rafael Lozano-Hemmer, Julia Loktev and Nancy Steadman, Mohamed Lotfi, Tim McLaughlin, Wayne Morris, Claude Schryer, Neil Strauss, Guy Stuckens, Système Minuit, Helen Thorington and Suzan-Lori Parks, Sarah Toy, Gregory Whitehead.
- 1990 "Touch that Dial, creating radio transcending the regulatory body." Co-curated with Jean-François Renaud, SAW Gallery, Aug. 8-Sept. 12. An event encompassing installations, performances, symposium, workshop, and broadcasts. Featuring L'ACRIQ, Jacki Apple and Keith Antar Mason, Jody Berland, blackhumor, Bruire (Michel F. Côté/Robert M. Lepage/Martin Tétreault), Paul Cheevers, Nicolas Collins, Marguerite Dehler, Andrew Herman, Wayne Morris, David Moulden, John Oswald, Dewayne Readus, Patrick Ready, Kim Sawchuk and Nell Tenhaaf, Claude Schryer, Phillip Szporer, Dot Tuer, Hildegard Westerkamp, Gregory Whitehead.

Grants (research projects - artistic and academic)

- 2014 Toronto Arts Council, Media Arts, project grant: *Record Release 7-inch*
 Ontario Arts Council, Media Arts, project grant: *Phone Works*
- 2012 Canada Council for the Arts, Media Arts, project grant: *The Micro Series*
- 2006 Canada Council for the Arts, Media Arts, project grant: *Interval*
- 2005 Canada Council for the Arts, Media Arts, project grant: *Auditorium*
- 2004 Conseil des Arts et des Lettres du Québec, Media Arts, project grant: *Disco Sec*
- 2003 Conseil des Arts et des Lettres du Québec, Media Arts, project grant: *length*
- 2001 Canada Council for the Arts, Inter-Arts, project grant: *Broken Breaks*
- 1997 Fonds pour la Formation de Chercheurs et l'Aide à la Recherche (FCAR Québec), for PhD studies
- 1996 Canada Council for the Arts, Media Arts, project grant: *Metal God*
 Conseil des Arts et des Lettres du Québec, Media Arts, project grant: *vex*
- 1992 Canada Council for the Arts, Media Arts, project grant: *Solar Plexus*

Grants (travel and others)

- 2016 Canada Council for the Arts, travel grant for presentations in Prague, Geneva, Paris and The Hague
- 2014 Canada Council for the Arts, travel grant to participate in the Liquid Architecture Festival in Melbourne
 Ontario Arts Council, Exhibition Assistance for *4 feet and 33 inches*
- 2011 Ontario Arts Council, Exhibition Assistance for *The Rise and Fall of the Sounds and Silences from Mars*
- 2008 Canada Council for the Arts, travel grant to attend conferences and present audio piece in Berlin
- 2007 Department of Foreign Affairs and International Trade, International Cultural Relations Division, for travel to Seoul, South Korea for SFX SEOUL 2007
 Canada Council for the Arts, travel grant for the Poesie Festival Berlin, Podewils Palais, Berlin
- 2005 Conseil des Arts et des Lettres du Québec, curatorial grant: *Disquiet*
- 2003 Canada Council for the Arts, travel grant to perform in Stralsund, Germany
- 2002 Canada Council for the Arts, Inter-Arts, travel grant for Beyond Sound Festival, Los Angeles
- 1998 Canada Council for the Arts, travel grant for participation in Resonance FM, London, England
 Conseil des Arts et des Lettres du Québec, travel grant for *Blisters in the Sun*
 Canada Council for the Arts, Music Recording Program, as curator for Avatar: publication of *Rappel* CD
- 1993 Canada Council for the Arts, Explorations, with Jocelyn Robert and Charles-Eric Savard, for *Rappel* project
 Canada Council for the Arts, Travel, performances at On the Air (Innsbruck) and at Nouvelles Scènes (Dijon)
- 1992 Canada Council for the Arts, Media Arts Communications Fund, for travel to Sound Symposium 1992
- 1991 Canada Council for the Arts, Media Arts Events, for Radio Contortions at CKUT-FM

Grants (as Director/Curator, Blackwood Gallery, University of Toronto Mississauga)

- 2013 Canada Council for the Arts, Acquisitions Assistance (\$6,700)
Ontario Arts Council, Culturally Diverse Curatorial Projects (\$12,000)
Ontario Arts Council, Operating Funds (\$14,000)
Canada Council for the Arts, Grant to Culturally Diverse Curators for Residencies in the Visual Arts (\$24,000)
Museum and Technology Fund, Ontario Ministry of Tourism, Culture and Sport (\$22,397)
Canada Council for the Arts, Operational Funding (\$120,000 for 3 years)
- 2012 Ontario Arts Council, Project Funding: *Volume: Hear Here* (\$10,000)
Canada Council for the Arts, Grant to Culturally Diverse Curators for Residencies in the Visual Arts (\$24,000)
University of Toronto, Graduate Expansion Fund, for *Running with Concepts - The Sonic Edition* conference (\$5,000)
- 2011 University of Toronto, Graduate Expansion Fund, for *Running with Concepts* conference (\$5,000)
Museum and Technology Fund, Ontario Ministry of Tourism, Culture and Sport (\$13,500)
University of Toronto, Arts Council, Speakers in the Arts Series, for *Ken Jacobs* (with Brian Price) (\$10,000)
Mississauga News, Funding for Micah Lexier's *Door to Door* project (\$5,000)
Bank of Montreal, Funding for Micah Lexier's *Door to Door* project (\$5,000)
University of Toronto, Undergraduate Academic Experience Fund, for *Out of Joint* conference (\$1,000)
Sheridan College, for *Out of Joint* conference (\$1,000)
Ontario Arts Council, Project Funding: *Wood Two* (\$6,000)
University of Toronto, Arts Council, Launch Pad for Emerging Talent, Project Funding: *The Good Host* (\$3,000)
- 2010 Ontario Arts Council, Project Funding: *Door to Door* (\$8,000)
Canada Council for the Arts, Operational Funding (\$120,000 for 3 years)
Port Credit Community Foundations, Project Funding: *The Projects: Port Credit* (\$2,500)
- 2009 Ontario Arts Council, Project Funding: *The Projects: Port Credit* (\$9,000)
Port Credit Community Foundations, Project Funding: *The Projects: Port Credit* (\$1,000)
University of Toronto, Arts Council, Nuit Blanche, Project Funding: *Drop Out* (\$26,000)
University of Toronto, Arts Council, Project Funding: *Stir* (\$3,000)

Commissions

- 2022 The Dim Coast (Steve Bates & Jake Moore (Saskatoon) for "A Sound That Never Was" Project inspired by Vivian Darroch-Lozowski's book "Voice of Hearing". Launching Fall, 2022. Invited sound artist.
- 2021 MaerzMusik – Berliner Festspiele (Berlin) for "Interval" (2021 mix) for TIMEPIECE - the Long Now event
- 2020 Kunstradio (Vienna) for "Swan Song" (with Marla Hlady) [postponed to Fall 2022 due to covid]
- 2018 The Power Plant for "Record Release 7-inch"
- 2017 Daïmôn (Gatineau) for "Stéréophonie"
- 2015 Kunstradio for "Record Release 7-inch"
- 2013 Centre for Art Tapes (Halifax) for "Flipper"
- 2012 New Adventures in Sound Art & SOCAN Foundation (Toronto) for "Radio Naked"
- 2007 Tate Modern/Resonance FM (London, UK) for "Foursome" a radio program based on Beckett's *Quad*
- 2005 Fortner Anderson for "Vegass" on the Six Silk Purses CD
- 2004 Lynda Gaudreau – Compagnie de Brune (Montreal) for "The Digits of Pi" as part of Time Flies, Tanzquartier, Vienna
- 2001 Kunstradio (Vienna) for "hold, still" a radio program and web project
- 1997 CBC Radio/Playwright's Workshop for "Talon" aired on program ArtsTalk
- 1995 Radio Canada for "SeptSixUn-QuatreHuitQuatreUn" aired on program Chants Magnétiques
Avatar/Folie Culture for "Je me te parle" on the Radio Folie Culture CD
- 1994 New American Radio and Performing Arts for "The Thing about Bugs" with Gregory Whitehead
- 1993 New American Radio and Performing Arts for "Hole in the Head" for New American Radio on NPR
- 1992 ACREQ for "Muscle Soléaire" for the 7e Printemps Electroacoustique

Awards

- 2022 Graham and Gale Wright Distinguished Scholar Award, Western University
- 2013 Exhibition Award (as curator) for "Volume: Hear Here", Ontario Association of Art Galleries (O.A.A.G.)
Dean's Merit Award, University of Toronto Mississauga
- 2012 Exhibition Award (as curator) for "Seripop: Landscapes Events Reproduced", Ontario Association of Art Galleries
- 2009 Dean's Merit Award, University of Toronto Mississauga
- 2007 Michael Kirby Memorial Prize for Distinguished Doctoral Dissertation, Dept. of Performance Studies, NYU
- 2002 Honorable mention for sound design of film "Ghostworld" (dir. Alex Geng), Damah Festival, Seattle
- 1995 Joseph Beuys Memorial Scholarship, NSCAD, Halifax, Nova Scotia
Prix du Public, Intra-University Video Festival, Montréal
- 1994 Special Commendation, Prix Futura, Berlin for "The Thing about Bugs"
- 1993 Standard Radio Award for Programming Excellence, NCRA for "Squeaky Clean"
- 1984 Best Rookie Announcer Award, CKCU-FM Ottawa

Associations & Boards & Committees

- 2021 - Member, Advisory Panel, Centre for Networked Media and Performance (CNMAP), McMaster University
- 2017 - Member, Editorial Board, Resonance: The Journal of Sound and Culture, The University of California Press
- 2015 - Member, Affiliate Member, Hexagram, International Network for Research-Creation in Media Arts, Concordia-UQAM
Member, External Researcher, Sonic Research Initiative, York University
- 2014 - Member, Editorial Board, Journal of Curatorial Studies
- 2013 - 2014 Member, Advisory Board, FoFA Gallery, Concordia University
- 2013 Member, Advancement Committee (Sessional Lecturer II), Department of Visual Studies
- 2012 - 2013 Member, Joint Sheridan Committee, Department of Visual Studies
- 2011 - 2012 Member, Organizational Committee, The Future of Cage: Credo | John 1912 - 1992 - 2012 Cage Conference
- 2011 - 2013 Member, Workload Policy Committee, Department of Visual Studies
- 2011 - 2013 Member, Mississauga Cultural Resource Partnership, City of Mississauga
- 2010 - 2013 Member, MVS - Curatorial Committee, University of Toronto
- 2009 - 2017 Member, Program Advisory Committee, Art & Art History Program, Sheridan College
- 2008 - 2013 Member (ex officio), Blackwood Advisory Committee, University of Toronto Mississauga
- 2008 - 2012 Member, Arts Council, University of Toronto
- 2005 - 2008 Member, Board member, Galerie Optica, Montréal

- 1998 - 2002 Member, Board member, Folie/Culture, Québec
 1994 - 1996 Member, Board member, NCRA (National Campus and Community Radio Association)
 1994 - 1995 Member, Board member, CKDU-FM, Halifax, Nova Scotia
 1993 - Member, Board member (Founder, serving 1993-1998 and 2004-2008 and now Honorary), Avatar (Centre de création et diffusion de l'art audio et électronique), Québec

Juries

- 2020 Jury Member, Create - Media Arts Program, Manitoba Arts Council
 2019 Jury Member, Soutien à la relève professorale en recherche-création, Fonds de recherche du Québec - Société et culture (FRQSC)
 2017 Jury Member, New Adventures in Sound Art (NAISA), Toronto International Electroacoustic Symposium
 2016 Jury Member, Ontario Arts Council, Media Artists Mid-Career & Established program
 2014 Jury Member, Canada Council for the Arts, Grants to Culturally Diverse Curators for Residencies in the Visual Arts and Project Grants for Curators and Critics
 2013 Jury Member, Appui aux arts et technologies médiatiques, Fonds de recherche du Québec - Société et culture (FRQSC)
 Jury Member, Programmes de Recherche-création (Appui à la recherche-création, Établissement des nouveaux professeurs-chercheurs-créateurs, Bourses postdoctorales en recherche-création), Fonds de recherche du Québec - Société et culture
 2012 Jury Member, Visual Arts Mississauga, Annual Juried Show
 Jury member, University of Toronto Arts Council, Launch Pad for Emerging Talent in the Arts
 2011 Jury member, Visual Arts Mississauga, Mississauga
 Guest critic, Graduate Exhibitions, University of Western Ontario
 Jury member, International Residency Program, Darling Foundry, Montreal
 Jury member, Canada Council for the Arts, Assistance to Major International Exhibitions, Visual Arts
 Jury member, Culture Division, Public Art for Civic Square, City of Mississauga
 Jury member, Integrated Media Year 4 Awards, Ontario College of Art & Design University
 2010 Jury member, Canada Council for the Arts, Dissemination and Development Grant Programs, Media Arts
 Jury member, Culture Division, Arts & Culture Grants, City of Mississauga
 2009 Jury member, Permanent Public Art Soundwork - June Callwood Park, Public Art Office of the City of Toronto
 2005 Jury member, Conseil des Arts et des Lettres du Québec, Arts Médiatiques
 2005 Jury member, Canada Council for the Arts, Media Arts, Audio Program
 2003 Jury member, Canada Council for the Arts, Media Arts, Audio & Computer Integrated Media Program
 1998 Jury member, year-end student projects at Ecole d'art visuel de Genève (instructor: Christian Marclay)
 1996 Jury member, Ontario Arts Council, Electronic Media program
 1994 Jury member, Canada Council for the Arts, Media Arts, Audio & Computer Integrated Media Program

Assessor and Referee

- 2021 Peer review, essay for Resonance: The Journal of Sound and Culture
 2020 Peer review, essay for Resonance: The Journal of Sound and Culture
 Peer review, essay for Journal of Sonic Studies
 Peer review, essay for Unlikely: Journal for Creative Arts
 2019 External Assessor, Insight Grant, Social Sciences and Humanities Research Council of Canada (SSHRC)
 2015 Peer review, essay for Emotion, Space and Society Journal, Elsevier
 2013 Peer review, essay for Tacet: Experimental Music Review, École supérieure d'art de Mulhouse
 2012 Peer review, essay for Tacet: Experimental Music Review, École supérieure d'art de Mulhouse
 2008 Peer review, essay for Mosaic Journal, University of Manitoba
 2004 Canada Council for the Arts, Inter-Arts, Off the Radar: Initiatives in Critical Thinking Grants
 Canada Council for the Arts, Media Arts, Media Art Festival Grants
 2003 Canada Council for the Arts, Inter-Arts, Annual Fund Grants

Presentations & Panels

- 2022 Presentation, "You And I Are...", for PRAXIS, INC: Innovate, Network, Collaborate, Department of Performance Studies, New York University.
 2019 Presentation, "Soundfulnessness", International Conference on Artistic Research, Society for Artistic Research (SAR), Zurich, Switzerland
 Presentation, "Soundfulnessness", Tuning Speculation Conference, Toronto, Ontario
 2017 Presentation, "Shut Up (Preambles and Postfaces)", Never the Same: what (else) can art writing do? forum, Contemporary Calgary, Calgary
 Chair, "Deadpanel", Universities Art Association of Canada Conference (UAAC), UQAM, Montreal
 2016 Panelist, Artist Panel, "Sweet Gong Vibrating" exhibition, chaired by curator Amanda Cachia, San Diego Art Institute
 Presentation, "Je ne Je: Evasions somatiques et sonores", La fabrique des arts sonores – Labex Arts H2H/Université Paris 8, at the galerie Salle Principale, Paris, France
 Presentation, "HITS: Punctuation with Microphones", Writing as Practice/Practice as Writing - International Conference on Artistic Research, Society for Artistic Research (SAR), The Hague, Holland
 Presentation, "Si Su", Colloque L'imprévu: de l'erreur à l'errance, Laboratoire de recherche-création, Université de Montréal, March 19-20
 2015 Presentation, "Impro Kino" (with Marla Hlady), Universities Art Association of Canada Conference (UAAC), NSCADU, Halifax
 Chair, "Talk Artists", Universities Art Association of Canada Conference (UAAC), NSCADU, Halifax
 Panelist, "Resonance of John Cage's *Museumcircle*", part of Image Coming Soon #1 curated by Liora Belford, Justina M. Barnicke Gallery, University of Toronto, Toronto
 Chair, Professional Panel, Boredom conference, Department of Visual Arts, Western University, London
 Panelist, "banal. Breathing", Re: Mediation - A Dialogue on Immersive and Interactive Art, John Labatt Visual Arts Centre, London
 2014 Presentation, "The First Sentence and the Last Word", selected by Daniella Cascella for Writing Sound 2, Lydgallerie, Bergen, Norway
 Presentation, "Hit Parade", Bruits conference, Institut ACTE & Sorbonne 1 & CNRS, Paris, France
 Presentation, "Sound Holes in the Gallery", Universities Art Association of Canada Conference (UAAC), Toronto
 Presentation, "Sonic Somatic Curating", Sound Art Curating conference, Goldsmiths and the Courtauld Institute of Art, London
 Presentation, "How To Not Do Dot No To How", La Recherche-Création: Territoire d'Innovation Méthodologique, UQAM
 Panelist, Panel on Sound Curating, York University
 2013 Presentation, "Turn, turn, turn: undo's dizzy tactics" with Alexandre St-Onge, Tuning Speculation, York University
 Presentation, "Door to Door to Door", Tracing the City and Urban Encounters conference, NSCAD University
 Presentation, "Vox Unpopuli", Resonant Bodies: Landscapes of Acoustic Tension, ICI Berlin Institute for Cultural Inquiry
 Presentation, "Sonic Somatic", Errant Bodies Project Space, Berlin, Germany
 Presentation, "Mouth Pores", Sarma - Laboratory for criticism, dramaturgy, research and creation, Brussels, Belgium
 Presentation, "Utter the Stutter", Museum Leuven, Leuven, Belgium
 Presentation, "Record Release", AxeNéo7, Gatineau, Québec

- Presentation, "Hearing Notes: Volume" and "Door to Door to Door", Harley Parker and the Challenge to Curatorial Authority Symposium, RMG, Oshawa
- 2012 Presentation, "Hearing Notes: Volume", Sound by Artists: book launch and panel talks, JMB, Toronto
 Presentation, "Contemporary Art Practices", Mississauga Central Library
 Presentation, "Unteachable: Provisos for a Para-Pedagogy", Universities Art Association of Canada Conference, Montreal
 Introduction of keynote speaker, The Future of Cage: Credo Conference, University of Toronto
 Presentation, "Door to Door to Door", Leonard & Bina Ellen Gallery, Concordia University, Montreal
 Presentation, "Radio Naked", New Adventures in Sound Art, Toronto
- 2011 Presentation, "Pneumatics: from formless to form and back again" for The Shifting Plane of Performance Symposium at the U of T
 Presentation, "Taciturnablism" for the Sound Art Theories Symposium at The School of the Art Institute of Chicago
- 2010 Presentation (keynote), "Unteachable: Provisos for a Para-Pedagogy" for the Out of Joint: Voices on Mentoring conference, Blackwood
 Presentation, "I Think, Therefore I Follow: The Sequitur Principle in Contemporary Conceptual Practices", for Traffic: Conceptualism in
 Canada International Conference, Justina M. Barnicke Gallery, University of Toronto
 Presentation, "Dynamic Curating in the Age of Anxiety", Ontario Association of Art Galleries, Oakville Galleries
 Chair, "The Long Division – Discipline, Punishment and the Place in Between", Independent Media Arts Alliance, Toronto
 Presentation, "Critical Curatorial Lab" class, DVS Program (St. George), invited by instructor Sunny Kerr
 Presentation, "Inter-, multi- and trans-media Beckett" class, Victoria College (St. George), invited by Carla Taban
 Panelist, "Radio Transformed: a web of possibilities", Radio Without Boundaries Conference, New Adventures in Sound Art, Toronto
 Panelist, "Conceptualism in French: The Quebec Scene", Justina M. Barnicke Gallery
 Panelist, "Public Art in Port Credit", Port Credit Village Project, Art Trax, Port Credit, Mississauga
 Presentation, Sunday Scene (Michael Snow), Power Plant, Toronto
- 2005 Panelist, "What the body wants to say" with Valie Export, hosted by Imogen Stidworthy, TENT, Rotterdam
- 2000 Presentation, "Flatus Vocci", Conference on the Senses, Concordia University, Montréal
- 1999 Presentation, "Spit/Saliva", Crossing The Boundaries VII: Fluid, SUNY Binghamton
- 1997 Presentation, "Post-Digital Voice Tactics", Representation, Arts and Media in Education and Community,
 Carleton University
- 1995 Presentation, "The Boredom of Space & Time", Universities Art Association of Canada Conference, Guelph
 "Studio as a Creative Tool", Advanced Audio Workshop, Center for Art Tapes, Halifax
 "The Technique of Voice", Advanced Audio Workshop, E/Media, Calgary
 Panelist, Inter Access, Toronto
- 1991 Panelist, Radio Possibilities, Forest City Gallery, London, Ontario

Conference Convenor

- 2014 Yes/No: Sound/Image, Artlab, Western University (with Kelly Wood)
- 2013 Running with Concepts: The Sonic Edition, Blackwood Gallery
- 2012 Running with Concepts, Blackwood Gallery
- 2011 Out of Joint: Voices on Mentoring, Blackwood Gallery

Residencies

- 2019 Residency, with Marla Hlady, Glenfiddich Distillery, Dufftown, Scotland
- 2015 Residency, Avatar, Quebec City, Quebec
- 2012 Visiting Facilitator, Mentorship Program, Ross Creek Center for the Arts, Visual Arts Nova Scotia
- 2007 Peer Advisor, Almost Perfect Residency, Banff Center
- 2001 Artist-in-Residence, Nova Scotia College of Art & Design
- 1996 Residency, Media Arts, Western Front, Vancouver
- 1994 Residency, Audio, Banff Center for the Arts
- 1992 Residency, Radio Rethink, Banff Center for the Arts

Workshops

- 2023 Workshop, "Oreiller", Avatar, Québec City
- 2022 Workshop, "Radio Deprogramming" by Andy Stuhl for Wave Farm. Workshop was based on my manifesto "Radio Naked" (1994).
 I was invited to attend the final session of the workshop.
- 2019 Workshop, "Nonvers" for the École cantonale d'art de Lausanne (ECAL), Lausanne, Switzerland
- 2018 Workshop, "Shopwork" for the London College of Communication (LCC), London, England
- 2017 Workshop, "Open Mic" at the Lausanne Film & Music Festival (LUFF), Lausanne, Switzerland
- 2013 Workshop, AKA Sounds Like Audio Art Festival, Saskatoon, Saskatchewan
- 2010 Workshop, Georgia State University, Atlanta, Georgia
 Workshop, Dundee Contemporary Arts, Dundee, Scotland
- 2007 Workshop, Atelier Laboratoire d'Exploration Interdisciplinaire, ADÉSAM, Montréal
- 2003 Workshop, "Sonographing" with Lynda Gaudreau, Royal Danish Academy of Arts, Copenhagen
- 2002 Workshop, "Tickers" for Send & Receive, Plug-In, Winnipeg
- 1995 Workshop, "Studio as a Creative Tool", Center for Art Tapes, Halifax
 Workshop, "The Technique of Voice", E/Media, Calgary
- 1992 Workshop, Radio Art Workshop with Claude Schryer, Sound Symposium, St. John's Newfoundland

Artist Talks & Studio Visits

- 2023 Artist talk, "Talk Artist", part of the Visiting Practitioners Series, London College of Communication (UAL/CRISAP), London, UK
- 2022 Artist talk, for students at Western University, as part of the "Knowledge Creation Through Performance" class taught by Kim Solga
 Artist talk, for SASAH students at Western University, as part of Arts & Humanities 1020E taught by Helen Fielding
- 2020 Artist talk, Georgia State University, Atlanta, Georgia
- 2019 Artist talk, "Talk Tongue", part of the Sussex Performance Events and Research (SPEAR) series, University of Sussex, Brighton, UK
 Artist talk, part of the Visiting Practitioners Series, London College of Communication (UAL/CRISAP), London, UK
 Artist talk, "Stéréophonie (Étouffements et Éparpillements)", part of the MMANTENANT conference series curated by Matthieu Saladin and organized by l'Université Paris 8, les Instants Chavirés and Synesthésie, Paris, France
- 2018 Artist talk, MFA Graduate studio seminar, School of Visual, Media, and Performing Arts, Brooklyn College, Brooklyn, New York
 External critic, MFA Graduate studio seminar, Department of Transmedia at Syracuse University, Syracuse, New York
- 2016 Artist talk and class and grad studio visits, School of the Art Institute of Chicago, Chicago
 Artist talk and grad studio visits, York University, Toronto
- 2014 Artist talk, School of the Museum of Fine Arts, Boston

- 2013 Artist talk and studio visits, University of Victoria
 Artist talk, Visual Arts MFA/PHD Speaker Series, Graduate Program in Visual Arts, York University, Toronto
- 2011 Artist talk, Zilver Flotations, Beursschouwburg, Brussels, Belgium
 Artist talk, Plug In ICA, Winnipeg, Manitoba
 Artist talk, University of Porto, Porto, Portugal
- 2010 Artist talk and studio visits, Georgia State University, Atlanta, Georgia
- 2009 Artist talk and studio visits, York University, Toronto
 Artist talk and studio visits, Western University
 Artist talk and studio visits, University of Guelph
 Artist talk, Sheridan College, Oakville, Ontario
- 2007 Artist talk, Alberta College of Art & Design, Calgary, Alberta
 Artist talk, Images Festival, Toronto, Ontario
 Artist talk, Western University, London, Ontario
- 2005 Artist talk, "Analphabète", part of ICI series, UQAM, Montréal
- 1994 Artist talk, Inter Access, Toronto.
- 1992 Artist talk, 7e Printemps ElectroAcoustique, Musée d'Art Contemporain, Montréal
 Artist talk, Rhetoric, Utopia and Technology residency, Banff Center

Recorded Audio Works Presentations

- 2023 Radio del Museo Reina Sofia, Madrid, Spain. Invited.
- 2021 Periscope Podcast, Serralves Museum, Porto, Portugal. Invited. [postponed by organizers]
 "Interval" (2021 mix) for TIMEpiece by Peter Ablinger, part of The Long Now online event, MaerzMusic, Berlin. Invited.
- 2020 "Today Calls", broadcast daily throughout the year, Resonance Extra, London, UK
- 2015 "Record Release 7-inch", Kunstradio, ORF - Austrian National Radio
 "Greatest Hits", part of Sound Ripe, Sound Rotten, Sweet Magic London, London, Ontario
- 2014 "Quieting", selected by curator Steve Bates for Cross Waves Series #2 (Nothing Repeated), New Adventures in Sound Art (NAISA).
 Ora, featured guest on radio program by Daniella Cascella and Salomé Voegelín on Radio Resonance, London, UK
 La croche oreille, featured guest on radio program by Gaëtan Gosselin and Jean-Pierre Guay on CKRL-FM, Quebec City
 Soundproof, on Hit Parade, ABC - Australian National Radio
- 2013 Tracing the City and Urban Encounters conference, "Crackers", NSCAD University
- 2012 Radio Boredcast, selection of audio works presented by Vicky Bennett for AV Festival, Newcastle upon Tyne
 L'autoportrait radiophonique, selection of audio works by Anna Raimondo for Galerie de l'Institut français de Rabat, Morocco
- 2011 CBC Radio, Definitely Not The Opera, interview and feature on Crackers by Sook Yin-Lee
- 2008 CFRC, "SevenSixOne-FourEightFourOne" for Conversation Pieces on Air, Agnes Etherington Art Centre, Kingston (curator Sarah E.K. Smith)
- 2004 Overgaden Sound Art Festival, Overgaden Institute for Contemporary Art, Copenhagen, Denmark (curators Björn Ross and Claire Savoie)
 Le Navire Night, Radio Canada Chaîne Culturelle, feature interview
 CBC Outfront, radio feature for the Ultrasoniques series
 CBC Radio, Brave New Waves, feature interview
- 1998 Radio Feature and interview on Radio Suisse Romande, producer Jean Nicole
 Radio Feature on Danmarks Radio, producer Peter Kristiansen
- 1994 Radio Feature on Radio Dos, Madrid, Spain, producer José Iges

Reviews & Critical Texts

- 2022 FRIEZE, review of Swan Song exhibition, "Marla Hlady and Christof Migone's Whisky-Infused Resonances", by Neil Price
- 2020 Performing Arts Review (Taiwan), September 2020, article featuring my 2006 work Microhole, by Chi Po Hao
 Musicworks, fall 2020, Squint Press profile by Nick Storrington
 Artforum, Critics' Picks, for Swan Song (with Marla Hlady) at Christie Contemporary, reviewed by Daniella Sanader
- 2019 The Wire, No. 425 July 2019, p. 78, review of Mixer at Borderline Fest, by Daniel Neofetou
- 2018 Glissando, "Ciało jest fabryką dźwięków - Rozmowa z Christofem Migonem" [interview in Polish], No. 33, by Antoni Beksiak
 CKUT-FM Radio McGill Time Capsule, Interview for podcast with Eve Fiertag
- 2017 Vital Weekly, review of Greatest Hits, No. 1064, by Frans de Waard
- 2016 Against Ambience, on Record Release and Quieting, Bloomsbury, 2013, pp. 71-72, 152-156, by Seth Kim-Cohen
- 2015 Centre for Imaginative Ethnography, interview by Ely Rosenblum
 Ear Room, online blog, feature interview by Mark Peter Wright
 Tempo - A Quarterly Review of New Music (Cambridge University Press), on Sonic Somatic, Volume 69, Issue 271, pp.97-98 by Stacey Sewell
- 2013 The Senses & Society, review of Sonic Somatic, No. 116, p. 354-8, by Nathan Heuvingh
 C Magazine, review of Volume: Hear Here, No. 118, pp. 44-45, by Shannon Anderson
 Musicworks, review of Volume: Hear Here, No. 116, p.p. 59-60, by Jason Eyk
 Musicworks, review of Sonic Somatic and Fingering, No. 116, p. 62, by Chris Kennedy
 The Star, "Three Metro Toronto unsung art galleries that deserve a hallelujah chorus", by Daniel Baird
 Vital Weekly, review of Fingering, No. 869, by Frans de Waard
 Neural, review of Sonic Somatic, neural.it, (uncredited)
- 2012 The Wire, No. 342 August, p.64, review of Sonic Somatic, by Daniela Cascella
 The Wire, No. 342 August, p.79, review of Hit Parade at the Whitney Biennial, by Ceci Moss
 C Magazine, 114 Summer, p.46, review of Seripop: Landscapes Events Reproduced, by Amy Gaizauskas
 The National Post, March 1, AL8, review of Seripop: Landscapes Events Reproduced, by Leah Sandals
 Blackflash, 29.2 Winter, cover image of Hit Parade
 No More Potlucks, Issue 22: Record, 2012, "Listening to Ray Bradbury's Mars: A Conversation with Christof Migone", on The Rise and Fall of the Sounds and Silences From Mars, by Marc Weidenbaum
- 2011 Samuel Beckett Today/Aujourd'hui, No. 23, pp. 153-155, on Foursome in "Transpositions de l'œuvre de Beckett dans l'art contemporain au Québec, 2000-2010", by Carla Taban
- 2010 Art Papers, p.56-7, on Location!Location!Location!, by Amish Morell
 Globe and Mail, October 2, 2010, M3, "Christof Migone: Nuit Blanche curator" by Micah Toub
 Listening to Noise and Silence: Towards a Philosophy of Sound Art, on Quieting, pp. 88-91 London: Continuum, by Salomé Voegelín
 Performance Research, 15(3) issue: On Listening, "Listening Inside Out: Notes on an embodied analysis" by Stacey Sewell, discussion of Crackers, p. 60-65
- 2009 Globe and Mail, November 7, 2009, R12, "Many Ways to Become Airborne", on Fall Out and Fall In, by Leah Sandals
 Musicworks, No. 105 Winter 2009, p.58, "awash in meaning" on awashawave, by Laura Paolini
 Globe and Mail, June 27, 2009, R4, "Dance to this: A bump. a squeak, a voice", on Escape Songs, by Carl Wilson

- Curatorial essay for the Fixation exhibition, "Revealing the everyday" by Mireille Bourgeois
Sculpture, review of "Disco Sec", No. 28.3, p.78, by William V. Ganis
- 2008 Mercer Union brochure, "A Portrait: Christof Migone's Disco Sec" by Martin Arnold
CCP (cahiers critiques de poésie), review of Tue by Vincent Barras
Libr-critique, review of Tue by Philippe Boisnard
C'est arrivé près de chez vous, "Shared Belonging and Neighbourly Works", pp.148-149, by Nathalie de Blois
Inter, No. 101 hiver 2008-2009, review of Tue by André Marceau
Voir, 14/02/2008 p.43, "STOP ou Encore?" review of STOP. by Nicolas Mavrikakis
- 2007 Le Devoir, 9/10 février E6, "Des indices trompeurs et insaisissables" review of STOP. by Marie-Ève Charron
Esse 60, "Trou : une esthétique du corps" review of Trou by André-Louis Paré
Esse 59, cover image and photo dossier for "Bruit" issue
The Montreal Gazette, "Sonic Boom", January 13, by Cameron Skene
- 2006 Trou, catalog, Galerie de l'UQAM, curatorial essay "Parallèles" by Nicole Gingras
Background Noise: Perspectives on Sound Art, "Word of Mouth: Christof Migone's little manias", London: Continuum, by Brandon LaBelle
C Magazine, review of "Disquiet", No. 88, p.41, by Risa Horowitz
- 2005 Artforum, December 2005, "Sound Voice Perform" in Best of 2005 list by Christoph Cox
Musicworks, review of "Sound Voice Perform" by Deanna Radford
The Wire, review of "Sound Voice Perform" by Will Montgomery
Vital Weekly no. 472 week 17, review of "Sound Voice Perform" book/CD by Frans de Waard
- 2004 Le Devoir, review of La première phrase et le dernier mot, F4, by David Cantin
After Hours #19, feature on squintpress, Tokyo, Japan
- 2003 Artforum, December 2003, "South Winds" in Best of 2003 list by Christian Marclay
BT magazine Vol.55 No.831, Tokyo, Japan, feature by Atsushi Sasaki
Ubu Web, interview by Martin Spinelli for "Radio Radio" series
- 2002 The Wire, March Issue 217, feature by Dave Mandl
- 2001 La Voce del Popolo, Winter 2001-2002 #2, interview
Lola, Fall 2001 #10, review of "Disclosure"
- 2000 NY Press, March 1-7, review of "Crackers" by Kenneth Goldsmith
The Wire, September Issue 199, review of undo CD
- 1999 The Wire, March Issue 181, review of "vex"
- 1998 P-Form, No.46.2 Fall 1998, review of "Separate" by Aaron Pollard
Mix Magazine, vol.24.2 Fall 1998, review of "Separate" by Valérie Lamontagne
Fuse, vol. 21 no.4, review of "Separate" by Stephen Horne
Parachute, No. 92, review of "Separate" by Johanne Lamoureux
The Wire, February 1998, review of participation in "Recycling the Future"
- 1997 The Wire, January 1998, reviews of "Hole in the Head", "Rappel", "Radio Folie Culture"
Revue et Corrigée, June 1998, reviews of "Hole in the Head", "Rappel", "Radio Folie Culture"
fader, vol.001, review of "Hole in the Head"
Montreal Mirror, review of "Hole in the Head"
Exclaim!, reviews of "Hole in the Head", "Rappel", "Radio Folie Culture"
CMJ, review of "Hole in the Head"
- 1993 Inter, Number 55/56, review of "Transpiring Transistor" performance
- 1992 High Performance, Winter 1992, review of "Squeaky Clean"

Websites

<http://www.christofmigone.com/> (redesigned summer 2016)
<http://squint.press/> (co-publisher and editor since 1999) (redesigned summer 2016)
<https://youandiarewaterearthfireairoflifeanddeath.com/> (to accompany 12-year project: 2020 - 2031, completely redesigned in 2022)
<https://sculptureaday.wordpress.com/> (joined as regular contributor in 2015)
<http://todaycalls.website/>
<http://www.ubu.com/sound/migone.html>
<http://www.youtube.com/user/Cmigone> (all videos re-uploaded in summer 2021 with better resolution)
<http://www.errantbodies.org/ebpublications.html>
<http://www.avatarquebec.org/en/#!/en/projects/?k=christof+migone>
<http://lequartanier.com/auteurs/migone.htm>
<http://metamkine.com/?accueil=1>
<http://www.artbook.com/>
<http://www.mutek.org/en/hub/artists/333-christof-migone>